

PHENIXE

07/11/2026

HEADING UPWARDS A NEW STAGE IN THE ADVENTURE OF THE LIVING.

To the hundreds of millions of veiled and **RAPED Women**,
to the hundreds of millions of mutilated and **RAPED Women**,
to the hundreds of millions of subjugated and **RAPED Women**,
to the hundreds of millions forced into marriage and **RAPED Women**.

«If one day women from all over the world come together purely and simply for the good of humanity, it will be a force the world has never known before ».

Matthew Arnold (1822 - 1888)

«The dream of man's heart is that his life finds meaning in a purpose of great scope».

Saul Bellow (1915 - 2005)

What if we **MODULATE** Bellow by Arnold?

BELLOW **X** ARNOLD =

« The dream of Woman's heart is that her life finds meaning in a purpose of great scope»



But before going any further, what exactly does "Phoenix" traditionally mean? Let's listen to my browser:

OII O — A phoenix is a mythical bird that symbolizes rebirth, immortality, and renewal. According to legend, it is capable of rising from its own ashes after being consumed on a pyre. The myth has its roots in ancient Egypt with the Bennu bird, associated with the cycle of the sun and the Nile floods.

It was later popularized by the Greeks and Romans. Its Greek name, "Phoinix", etymologically refers to the color PURPLE RED, in reference to its brilliant plumage.

Key features of the legend:

Longevity: The bird has an exceptional lifespan (from 500 to 1000 years, depending on the version).

Death and Resurrection: At the end of his cycle, **he** builds a nest of aromatics and spices, sets it on fire and is consumed there. **He** is then reborn from his ashes to begin a new life.



In January, February, and March 2011, while staying in a small rented house in St-Vallier de BelleChasse, right on the edge of the frozen St. Lawrence River, I created my largest 55 x 144 inch (Fibonacci numbers #11 and 13) and heaviest (282 pounds) painting to date. Its original title was:

THE PHOENIX! THE BIRD OF PEACE!

When I woke up one morning, it was February 1st, I remember it because February 1st is the birthday of my eldest daughter, Aude, La Belle Aude, when I woke up, suddenly, just like that, boom! A flash of memory came to me, that of a text written eleven (11) years earlier, a text that was significant, defining, precious, decisive, even pivotal for me, a text that ended with an expression that, to my knowledge at that time, was unprecedented:

«THE ADVENTURE OF THE LIVING».

I quickly understood that this sudden return was a kind of sign, a message, even an invitation to integrate, as I often do in my paintings, an invitation to integrate, to add to this still embryonic, “enormous” pictorial project, this expression that is at once enriching, illuminating, felt in lived experience, and meaningful. And that is how I came to write, at the base of the mythical Bird’s spine, the following eleven (11) words:



Un nouveau pas vers le haut de l'aventure du vivant

A new step heading upwards of the adventure of the living.

SEE « ZOOM » AT THE END

Here is the text in question, the triggering text and its continuation.

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AUGUST 8, 1999,
My beautiful Charles, my love,

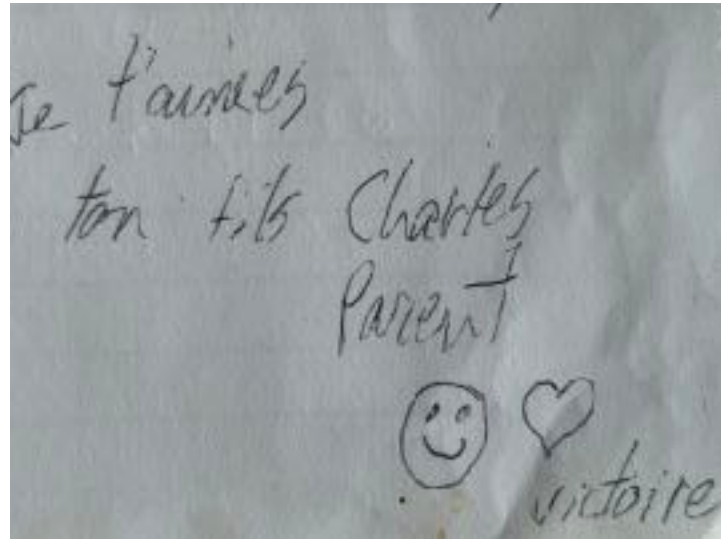
Here is the almost final version of my first book. I invite you to read it carefully. You will see that it is full of love for Life and positive energy, which is to say that it is to your image. That's only natural! Without you, I wouldn't have written it. Life, when you love it, sometimes gives us wonderful and often unexpected gifts. Some people think, as I once did, that having a sick child is « a great misfortune». Even if what I am about to tell you won't take away your illness, for me, your existence is «a very great happiness». When you see, day after day, an example of courage like yours, you eventually understand that complaining about your situation is never a solution, and above all, you understand that you must always, with complete confidence and freedom, STAY ON COURSE IN THE ADVENTURE OF THE LIVING.

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AUGUST 10, 1999,
Charles to Nil

From the moment I was 9 years old and knew I existed and that you existed, from the very first moment you answered me or put me on your shoulders, I felt that you were a very strong, kind, and generous person.

You have always been kind, generous, and caring towards life. I hope you will be happy. By writing this message, I thank you for shaping me from such a young age to love and respect life. I love you! Your son Charles Parent. Victory!



That said, despite the fact that on two (2) occasions, OIIO defined the Phoenix as a "MASCULINE" being, I, contrary to what I initially did in 2011, I do not speak, I no longer speak of the PHENIX but rather of its French Feminized version with an added "E":

PHENIXE

And the meaning of the invented word in the title is now, or so I venture to conclude, EXPLAINED.

But, you might ask, why feminize this word that has been recognized as masculine for centuries, a word already rich in emotional resonances?

The answer is both "simple" and "complicated".

Let's start with the "simple," the direct, the lived experience, the painful feeling. I finished writing my script "2035" (on this site) just a few hours ago, late last night. In it, I speak relentlessly of the systemic horror of Sharia law, of the billions of **rapes** suffered and continuing to be suffered by hundreds of millions of Muslim **girls** (aged 7 to 13) FORCED IN MARRIAGE and **RAPED**, hundreds of millions of Muslim **Women** FORCEDLY MUTILATED and **RAPED**, hundreds of millions more of Muslim **Women** FORCED TO VEIL and **RAPED**, as well as hundreds of millions of Muslim **Women** FORCEDLY SUBJUCATED and **RAPED**

IN SHARIA LAW, WOMEN HAVE « ZERO FREEDOM ». FULL STOP!

IN RELIGION, WOMEN ARE INFERIOR TO MAN. FULL STOP!

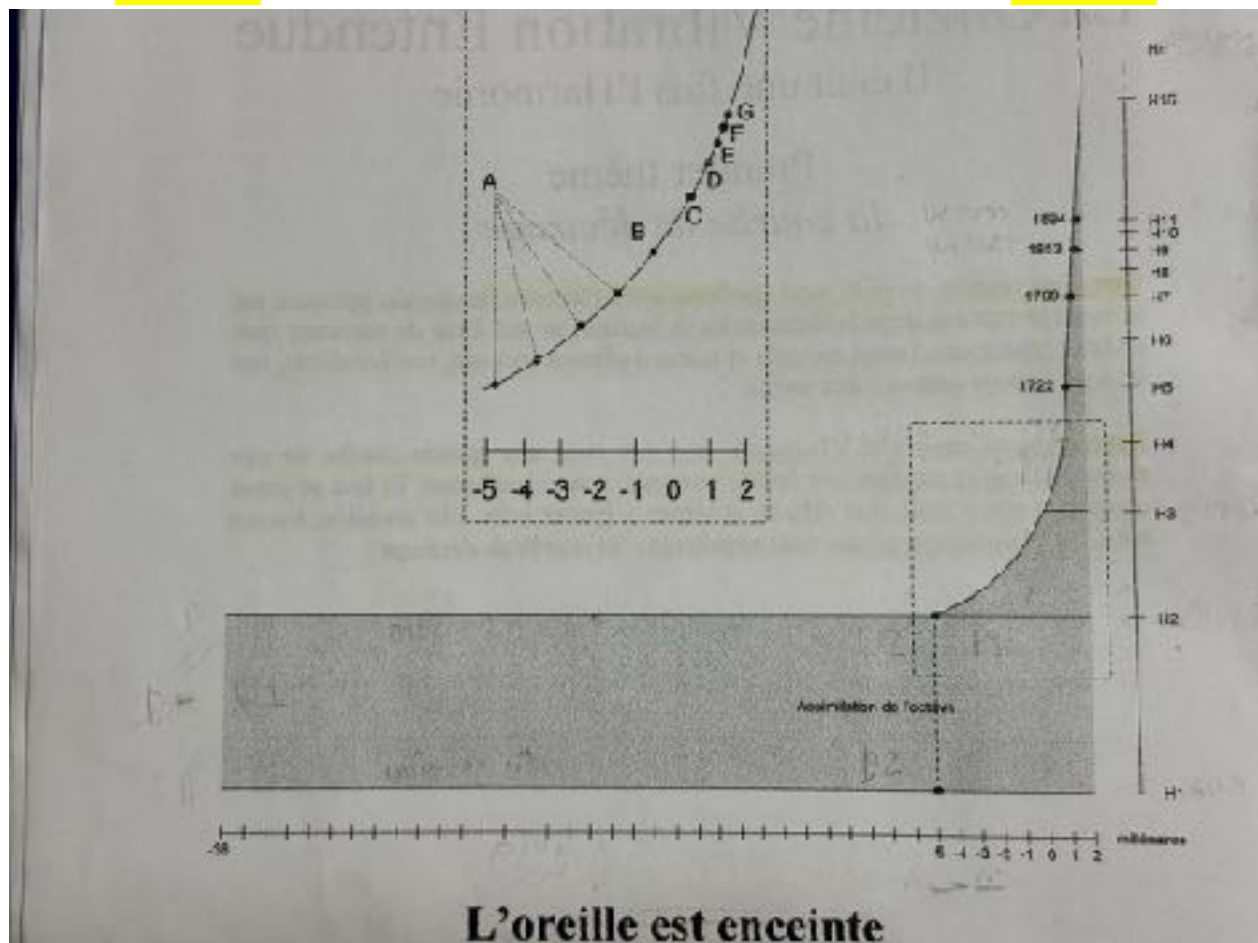
!In this light, and recalling that « The dream of Woman's heart is that her life finds meaning in a purpose of great scope » I feel compelled to firmly assert that what our dangerously disturbed world truly needs right now to move to a New Stage in the Adventure of the Living is a FEMININE PHENIXE OF PLANETARY SCALE

Let's move on to the "complicated," complicated but nonetheless clear, obvious, easy to understand, easy to express. It's often said that art reflects the society in which it manifests. That's certainly what I think. In this light, we can see that very often a given artistic state coincides with a given social ideology. This is the blatant case of dodecaphony from the early twentieth century (1923), which coincides with the emergence of homogenization and, consequently, with the rise of the cancerous "D.E.I." (Hussein/Biden) ideology with its stinking "trans-identity" stench, whether of the "male-to-female" type or, worse still, of the "eugenic" type.

But can the "ART - SOCIETY" reflection in question here be applied to the level of the evolution of a "CIVILIZATION" as a whole?

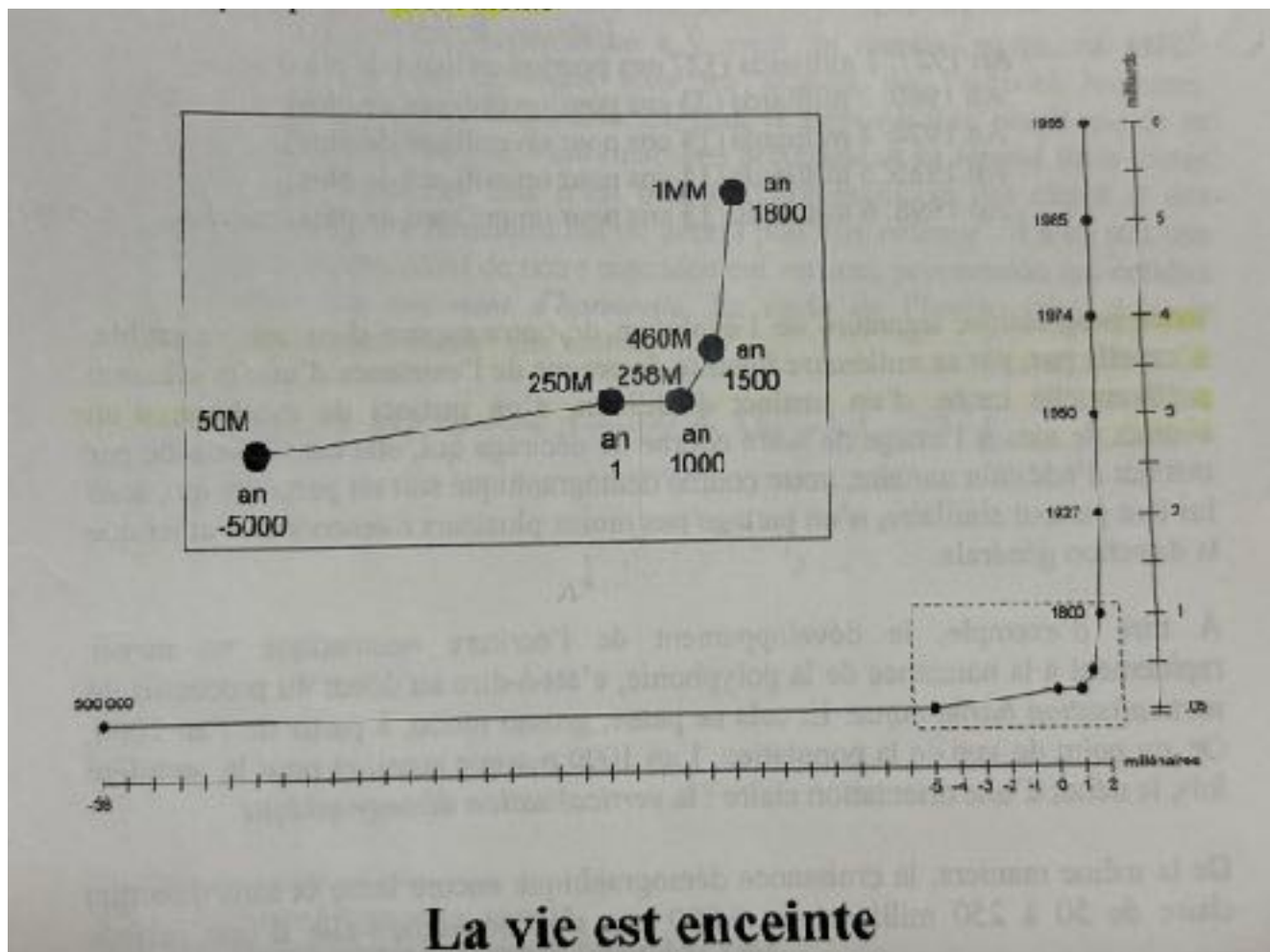
Throughout my adventures in the field of computer sound synthesis, I have come to discover—not invent, but rather uncover—the existence of an undeniable "ART/SOCIETY" reflection in the evolution of our understanding of music.....

— — THE EAR IS PREGNANT — —



.....and the evolution of our demographics

— — LIFE IS PREGNANT — —

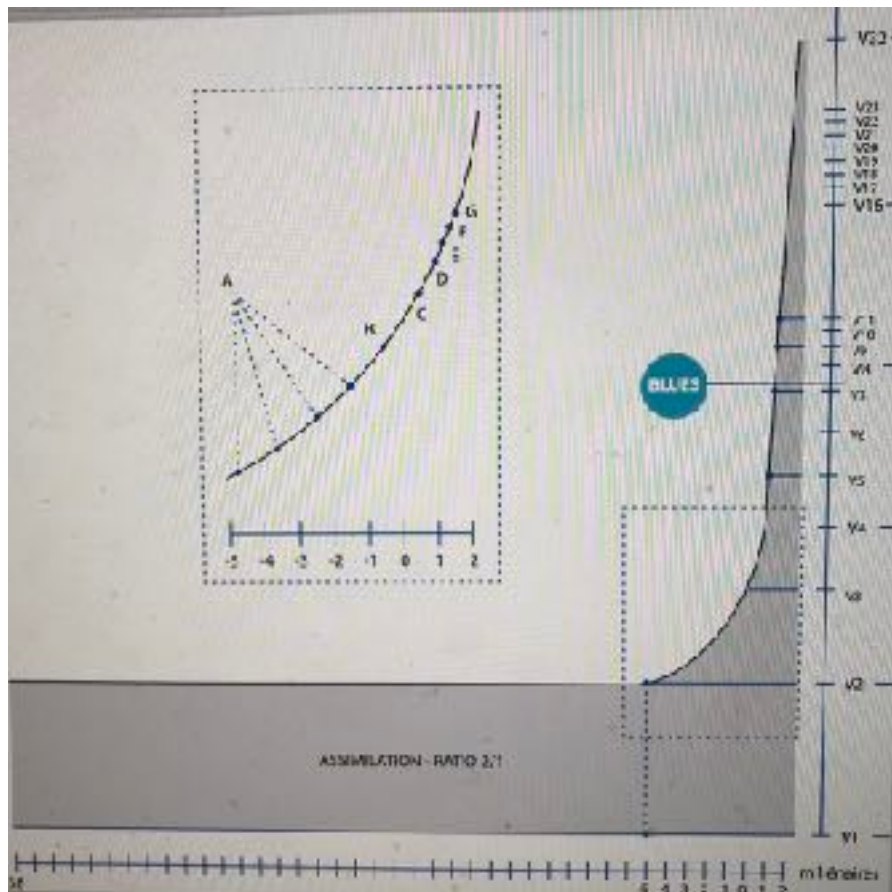


Even more striking, even more confirming, and also more surprising, at the level of the entire "WESTERN" civilization as a whole, is the incredible parallelism between, let's say, "EAR PREGNANCY" and "DEMOGRAPHIC PREGNANCY ».

That said, before presenting the surprising graph in question, I must clarify that the adjective "WESTERN" I just used is not a matter of chauvinism. No! As I have written several times, particularly in "RE-ROOTING 1, « henceforth, we, Members of Western Civilization, must no longer **tolerate** being made to feel guilty for having been and for still being **the most advanced** Civilization in the field of Music. Guilt and contempt are

inseparable; guilt and contempt for the Western Musical Tradition are **intolerable** ».

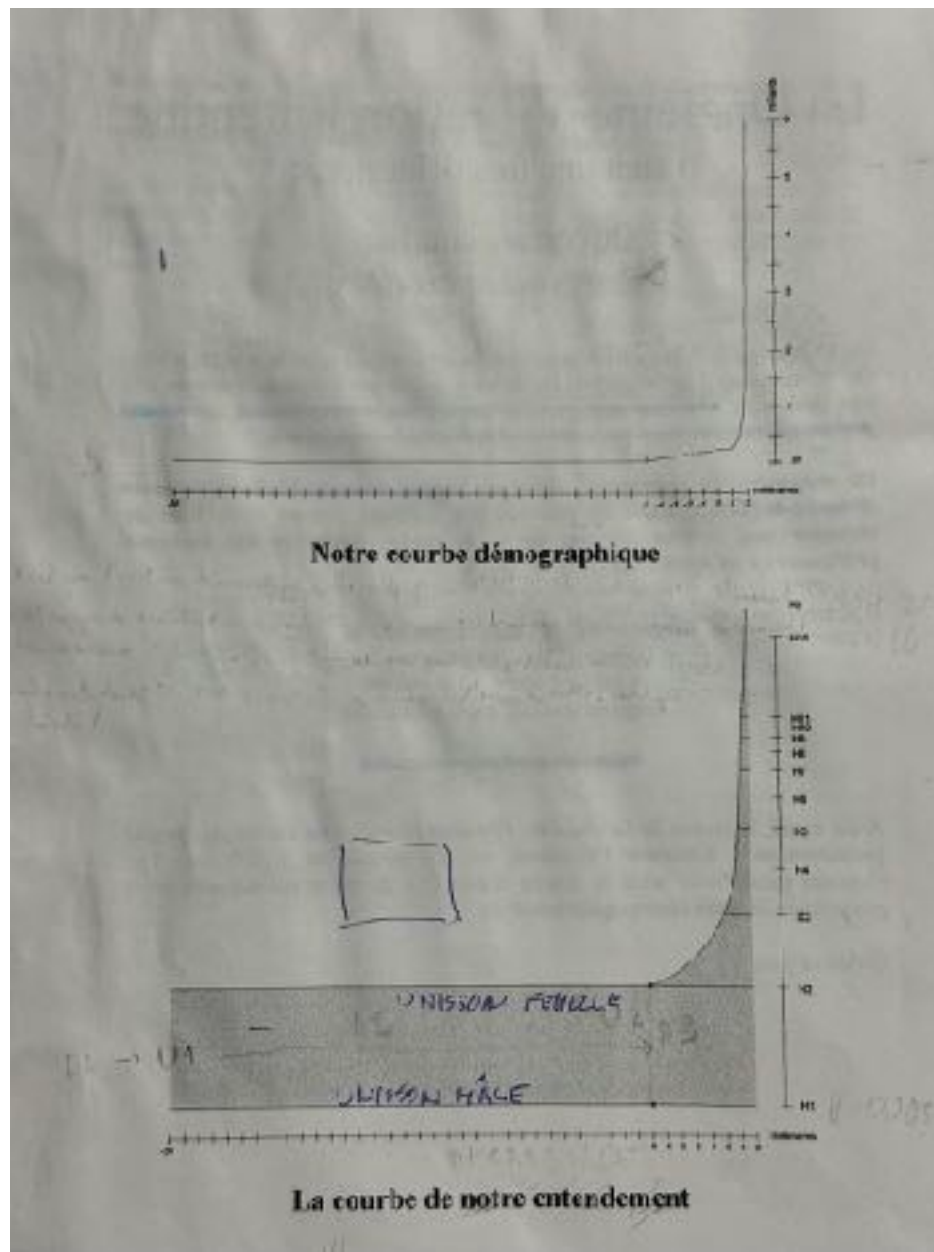
In other words, when it comes to the musical journey of the Western, polyphonic tradition.....



.....Do not look to the Chinese pentatonic tradition, the Indian tradition, or the Arabizing tradition. No! There is nothing there comparable to our tradition.

So here it is:

WESTERN CIVILIZATION IS PREGNANT



The situation the world finds itself in today is extremely dangerous, even suicidal. It is a situation that has been "controlled" **exclusively** by "males" for five millennia. It cannot continue. There is a plateau, saturation, a dead end, a cul-de-sac. Ascent is blocked.

The world today, the world of our daily lives, can no longer and must no longer continue to be controlled exclusively by the human male zoological group. Full stop!

WOMEN'S RIGHTS and **PEACE** are inseparable.

ONLY free Women from everywhere are capable of saving humanity.

WOMEN'S RIGHTS and **LIBERTY** are inseparable.

ONLY free Women from everywhere are capable of saving humanity.

WOMEN'S RIGHTS and **DIGNITY** are inseparable.

ONLY free Women from everywhere are capable of saving humanity.

WOMEN'S RIGHTS and **EDUCATION** are inseparable.

ONLY free Women from everywhere are capable of saving humanity.

There is one solution, and one only. For Humanity as a whole, we must CHANGE DIRECTION. And changing direction means "CHANGE THE PILOTS," which implies that it is now up to **Women** everywhere to **put an end to exclusive male domination** in virtually every area of human activity.

Five thousand years of a profoundly misogynistic history, led exclusively by men, have resulted in the very dangerous situation we face daily. Women, free Women and first and foremost the **Phenixe** type, must begin to take the reins of the life-saving leadership we need for a better future.

ZOOM



Left summit (**Purple**) - Start on « 55 »
 « 55 » = **The Harmony of the Future.**

Right summit (**BLUE**) - START ON « 22 »
 « 22 » = **The number of the Heart**

Center summit (**GREEN**) - START ON **252** In dynamic alternation with its mirror: 525. Leonardo da Vinci often wrote "in mirror".

$$\text{Total: } 252 + 525 = 777$$

777 is therefore "THE NUMBER OF THE PHOENIX", that is to say the number of Movement, of Change and, by extension, the number of rebirth, or even of resurrection.

In the MIMCode, V2 - V3 - V5 and V7, I gave each vibration a nickname. In the case of V7, it's "PERPETT," as in "PERPETUAL MOTION." In other words, "7," "V7," is not only the Principle of Evolution but also, strictly speaking when it comes to Universal Acoustic Vibration, "V7" is also the Principle of Ascension.

EVERYTHING VIBRATES - EVERYTHING MOVES

EVERYTHING EVOLVES - EVERYTHING **ASCENDS**

