

And you sing higher!

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Once upon a time, there was "TWO-TWO".

To my Mother - Antonine Bédard (1917 - 2011)

If one day the Women of the world come together purely and simply for the good of Humanity, it will be a force the world has never known.

Matthew Arnold (1822 - 1888)

Only Women are capable of saving humanity!

We all belong to the same earthly emotional group. The emotional realm is the domain of the heart. It is in this domain that the meaning of things takes root, which is to say that what gives things meaning is the heart.



The realm of the heart is inhabited by a number of elements we all share. Wonder has no skin color, compassion no ethnicity, self-transcendence no language, courage no age. We even share differences. For example, in all civilizations, all cultures, and all languages, the voice of **Woman sings higher** than that of man.

In fact, the female voice is not simply higher than the male voice. It is always higher in the same proportion, in the same ratio. This ratio, the fundamental ratio of all music, indeed **the fundamental ratio of all life**, is the ratio 2 to 1. In the Western musical tradition, a 2/1 ratio is called an **octave**.

*«It follows from the above that this consonance is **the first** the first, and that it is the easiest to perceive by the ear after the unison....From which it follows, in my opinion, that **one never hears a sound without its octave seeming to resonate** in some way ».*

René Descartes (1596 - 1650)

« **1** » only exists insofar as « **2** » exists.



« **2** » only exists insofar as « **1** » exists.

In Nature, a vibration alone does not exist.

A sound that is an **octave** higher than another vibrates TWICE as fast as that other sound. The **octave** therefore obeys the most universal and fundamental vibrational law there is, that of **Alterity, Alterity**, as in TWO-TWO obviously.

In this context, it is not forbidden to argue **not that** « *In the beginning was Alterity* » — — this would imply that there was a beginning, which has never been proven — — **but rather** that "The Principle of Alterity, as the foundation of all Life, is immanent »

Or il se produit que, par définition, Altérité implique rencontre, voire liaison, voire union, voire inséparabilité, voire accouplement, voire rattachement, ce qui n'est pas sans évoquer l'idée d'un « **attelage** ».

However, it also happens that, originally, "Harmony" first took the form of « **Armonia** » and this is not without interest because the primary meaning of the word « **Armonia** » is **coupling**».



This leads to the following words:



The primary meaning of the word "Harmony" is "which unites two".

Coupling and Alterity are inseparable;
inseparable also are Alterity and Harmony.

Coupling and Alterity are inseparable;
inseparable also are Alterity and Fertilité.

That said, considering the importance that must be given to the question of the **octave** and consequently to that of Alterity, considering also that we are here in a matter which primarily concerns the heart, and even beyond — — I am thinking in particular of the prodigious intimate encounters "Heart/Ear" and "Heart/Voice" — — considering all this, I now propose a short detour towards the "**quest for meaning**" a detour which I believe is relevant in these troubled times of ours, in these "all mixed up" times where **the thirst**

for meaning has never been so great, so intense, so general, even “pivotal”.

Throughout my adventures in the field of computer sound synthesis, I first discovered that....

Each musical vibration has its own specific emotional function.



Then I began to associate each emotional function with what I eventually called a "**Life Principle**".

As a result, I moved on to:

«Each musical vibration has its own unique **life principle**.

This gave me the opportunity to observe later that, in fact, in the concrete reality of universal acoustic vibration, things work through **paired emotions**. In other words, things work in the image of Life itself, that is to say, unsurprisingly, on a "TWO-TWO" basis, all of it in complete respect for Nature, in complete collusion with Nature and in complete continuity with the universal acoustic vibration.

As in "*one never hears a sound without its **octave** seeming to resonate*", vibration by vibration, from "V2" to V11", after a few hundred hours of listening, let's say "in silence", to the first eleven (11) vibrations, the **pairing** revealed itself to me, quite naturally, as if each Principle of Life felt, sometimes in silence and reflection and sometimes in listening and confirmation, as if each **pairing** became obvious to me, to the ear, to my musical ear.

It was as if every vibration became a question and as if every answer to every question became a languorous tango, a kind of existential inseparability; as if Life, the gloriously economical **manufacturer of pairings** and so full of meaning, insisted on spreading "**pairing**" everywhere, at all levels, in all areas.

So, given that....

We hear sounds from bottom to top, not the other way around.

René Descartes - Compendium (1618)

....I followed the ascending path in the company of my favorite guide, my curious and attentive Musical Ear, and this is what happened:

V2 - The Principle of Alterity and the Principle of Fertility are inseparable.

V3 -The Principle of Uniqueness and the Principle of Diversity are inseparable.

V5 - The Principle of Ascension and the Principle of Harmony are inseparable.

V7 - The Principle of Evolution and the Principle of Finality are inseparable.

V11-The Principle of Infinity and the Principle of Spirituality are inseparable

In this light, that of natural **pairing**, that of natural complicity, that of natural complementarity and, at the end of the road, that of natural coupling, what I mentioned above can be enriched by the following reverberation:

"1" exists only insofar as "2" exists.

"2" exists only insofar as "1" exists.

"XX" exists only insofar as "XY" exists.

"XY" exists only insofar as "XX" exists.

The **octave**, therefore, corresponds, as we have understood, to the fundamental ratio 2/1. What matters here is the instinctive, natural, "reptilian," visceral, and universal existence of a relationship of vibratory complementarity in which the meaning and scope of the low-pitched component are found in the other high-pitched component and vice versa, which amounts to saying that:

The source of self is found ONLY in the other.

Viewed from this perspective, that of universal acoustic vibration, the **octave** instinct could just as easily be called "the instinct of TWO." And, by extension, since TWO can be seen as the other in relation to the self, one is compelled to acknowledge the existence in beings of the Human zoological group of a genuine instinct for the other.

« We cannot do without each other,
and if we try, we lose the taste for life. ».

Lewis Thomas (1913 - 1993)

But what can the instinct of the other draw upon?

It's simple!



IT IS LOVE THAT MAKES « 1 » ALWAYS DOUBLE

Nature doesn't like waste. That's why she does what she does well. That's why she does what she has to do well.

Beware of those who claim to do better than Life.

Beware of those who claim to do better than Humanity.

Beware of those who claim to do better than Nature.

Beware of a Woman who claims to be able to become a man.

Beware of a man who claims to be able to become a Woman.

Beware of the robot that claims to be more intelligent than you.

If Life has taken care to make the Feminine Voice the vibratory reference of the Human species, and this is indeed the case, is it not permissible to believe, to think, to deduce, to conclude that Life will also have, in all logic

of economy, taken care to equip our species with a tool made tailor-made to respond to it. This custom-made tool do exist



On the 22nd day, the heart,
still just a red ball,
surprisingly large compared
to the rest of the body,
begins to beat (left page).

The vascular system is not yet
fully developed. By the 16th week (right image),
the blood vessels are formed.
The leg bone is even visible.

LIFE IS NOT AN ERROR

When you are a fetus, from the **twenty-second** day onwards, when the nascent ear is still just a tiny, thin, fragile leaf, a tiny leaf that each heartbeat makes dance, a joyful choreography in constant evolution, the heartbeat generates, we don't quite know how even if the reason is obvious, the heartbeat with a very nervous rhythm on that day and nervous until birth, the heartbeat generates on and for the ear a fertile modulation (a feverish wriggling, a joyful quivering, a glorious outburst) which leads to the creation of what I consider to be the greatest concentration of intelligence in the whole universe, and I have named: **the inner ear**.

I speak of concentration of intelligence in particular, but not only, because, in the concrete reality of its daily evolution, the beating heart enriches our auditory organ with an «audio frequency zone» that is prodigiously well adapted to the « audio frequency zone » of the FEMININE VOICE.

The design of the Human ear and the design of the Female Voice, that's PRODIGIOUS.

The design of the human ear and the design of the Female Voice, that's UNBEATABLE.

The heart says: "**Ear, it is for you that I beat.**"

The ear replies: "**Heart, it is for you that I hear.**"

That said, the incredibly intelligent tool I just mentioned, our ultimate common communication tool, exists even before we are born. Indeed, when a child is born, only one part of their body has completed its physical development: the **INNER EAR**.

And what a magnificent message that is. The importance that Life places on human communication and, consequently, on Music with a capital "M," is nothing short of miraculous, as if a gigantic breath from who-knows-where were taking pleasure in flooding humankind with generous swaddling clothes redolent of freedom. At birth, we have no clothes. At birth, our heads are not veiled.

The ear is born the day the heart begins to beat.



And that wondrous day was the twenty-second day.

What makes it so unusual that the female voice sounds an octave higher than the male voice is that it places it in the frequency range where our ear is most sensitive. Logically, one observation then becomes clear:

The Ear invites us to refer to the Feminine Voice.

ONLY Women can save the world.

And the invitation is not new. Indeed, we were all once fetuses. Our first contact with the outside world, with the other, comes from the Feminine Voice.

It is in the Voice of the Mother that the emotional memory of Humanity is most deeply anchored.





It is therefore through the **Feminine Voice**, in the discovery of the other as an entity external to the self that the self recognizes and defines itself, that the notion of primary, existential, ontological and spiritual identity takes shape.

Another observation then becomes necessary:

The discovery of the other always comes through the Feminine Voice.

The discovery of oneself always comes through the Feminine Voice.

But then what?

Is the Self Born from Singing?

Is the Self Born from the Feminine Voice?

Is the Self Born from the Sound in our Ear?

Is the Self Born from the acoustic Vibration?

In this matter of the birth of the self, it is a question of an existential awakening which, invariably, is actualized through a song, nothing less, that is to say through a Vibration, that is to say through a Voice, that is to say through

« The Voice of the Mother's Womb »

The Female Voice always **modulates**, has always **modulated**, and will always **modulate** the entire world population.

What if the self, inseparable from the **soul**, came from **singing**?

What if the **soul**, inseparable from the self, came from **singing**?

What if the self, inseparable from the **soul**, came from the **Mother**?

What if the **soul**, inseparable from the self, came from the **Mother**?

But then what?

Is the soul born from singing?

Is the soul born from a woman's voice?

Is the soul born from the sound in our ear?

Is the soul born from the voice of the mother's womb?

No stakeholder in what is conventionally called the Human species can claim to have escaped the precious Principle of Alterity that the Voice of the Mother allows us to discover, experience, feel, and tame.

The noblest, most economical, most reliable and most effective path that Life has chosen to make us understand that "EVERYTHING IS CONNECTED", and, therefore, that everything has meaning, in other

words, that everything can be a "bridge", is the path of the Feminine Vibration.

Consequently, the vibrational reference point of the Human species, the Feminine Voice, the one that **sings higher**, the one through which the self affirms itself in the discovery of the other, this reference Voice is a **bridge**. And the primary function of a bridge is to be a link, to unite, to bring together, to regroup, to gather.

« Women have always been a unifying force. If we want to see the twenty-first century and live beyond it, we must take them as our model. ».

Joan Martin-Brown (1946 - 2022)

The time has come to listen to what Women are saying.

The time has come to listen to what Women are singing.

Could the future of Humanity be hidden in millions of hearts, those of millions of Women everywhere who, quite naturally, **sing higher?**

THAT IS « THE » QUESTION!