

INTERLUDE

The word Harmony is a prodigious crossroads, an invitation to exchange, a springboard to Beauty, a vibrant path leading to pleasure, a key to the knowledge of reality.

Harmony! It speaks volumes!

Like a growing tree, the word offers our thirst for adventure a remarkable variety of branches whose leaves with endless stories are like open pages, like roads to explore, like paths that can lead, in pleasure, to many gardens of sensual knowledge of life.

Everyday life thus becomes a source of wonder, like the feeling one gets from the top of a tree whose ever-promising climb has become so familiar and reassuring that it sometimes makes you want to build a little cabin there, just to take the time, the time you need, to watch, in the shade of the singing leaves, a beautiful summer passing by.



The sensual experience of living things awakens in us a wholesome and comforting feeling: that of being utterly small before the beauty and life force of nature.

It transforms into respect for life, into joyful admiration for the imaginative order of living things, into childlike wonder at the exuberant and ephemeral fantasy of Nature, its sounds, its colors, and its forms.

The sensual experience of living things nourishes the imagination, moves the heart, and above all, it inspires. And inspiration is the very source of all music

Music is the privileged vibrational domain of life, the ultimate tool for knowledge. Its related fields are countless. From acoustics to physiology, from quantum mechanics to astrophysics, everywhere it is the glorious reflection of the universal vibrational force that speaks to us everywhere.

We simply need to take the time, the time necessary to truly listen to it, to realize that music offers us the most precious gift of all: trust in Life.

I HAVE ALWAYS TRUSTED LIFE.

SO I DON'T SEE WHY

I SHOULDN'T TRUST DEATH.



Even if it is not visible, musical vibration remains a very tangible reality. Through the subtlety of its ramifications, it is the most dazzling; through the strength of its emotional resonance, the most moving; through the fragility of the ephemeral that always accompanies it, the most inspiring; through the universality of its message, the most complete and the most soothing.

The link between **music** and **muse** is quite well known. It immediately implies "**inspiration**." What is less well known is that "**muse**," from the Greek "**mousa**," derives from "**montia**." And what "**montia**" means is this:

Which brings together « two »



